

FIRST
COMICS
JUNE 48 1989
\$1.95 \$2.45
CANADA

MIKE BARON • RUN LIM • PAUL ABRAMS

BADGER

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Paul 88 + Paul Abrams



BADGER™

CREATED BY MIKE BARON

A self-styled crime fighter who rides the highways and by-ways of America, the **Badger** metes out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast food clerks. In fact, *any damn body he feels like because he's CRAZY!*

Badger is just one side of **Norbert Sykes**, a Vietnam veteran with a personality problem: it's split seven ways. Nevertheless, Norbert almost always finds himself in a Badger state of mind.

Badger is a master of Shorin-ryu and dozens of other obscure, esoteric, arcane, not to mention abstruse martial arts. He can also talk to the animals — just like Dr. Doolittle. Only with better results.

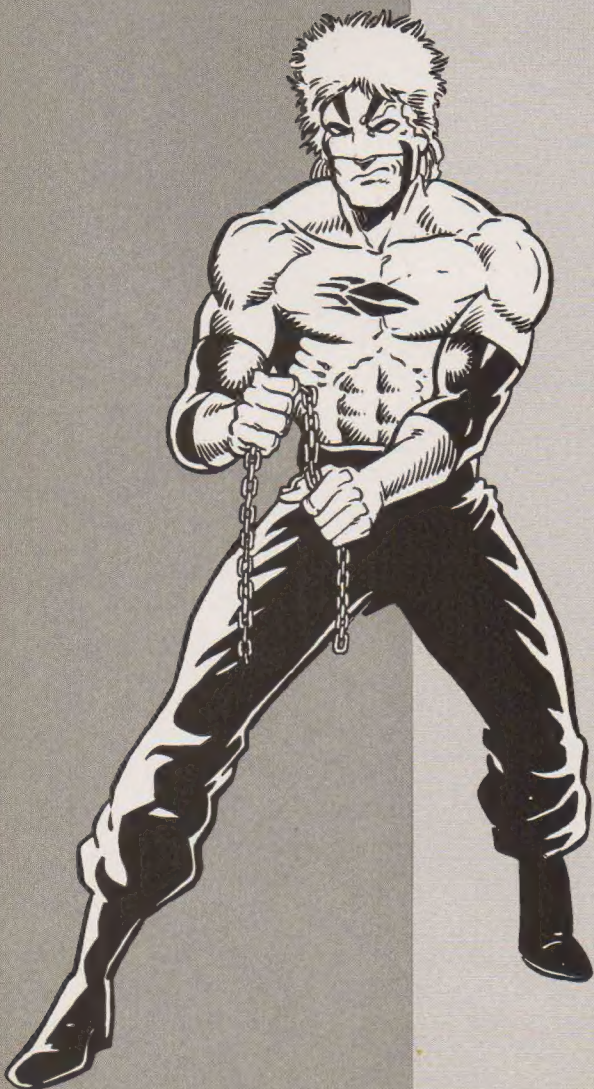
Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

Badger calls everyone Larry.

Last Issue: Ya' see. There's this lousy, stinkin' corporation razing jungle and threatening the home of the legendary **JuJu Jaguar**, and the **Handmaidens of the Sacred Blood** aren't going to stand for it. They call Ham, Badger, and Mavis inviting them to visit the Amazon and to do some razing and threatening of their own.

BADGER™ Vol. 1, No. 48 June 1989. Published by FIRST COMICS, INC., OFFICE OF PUBLICATION: 435 N. LaSalle, Chicago IL 60610. Published monthly. Copyright © 1989 First Comics, Inc. All rights reserved. Price: \$1.95 in the U.S. Subscription rates for twelve issues: \$23.50 in the U.S., \$25.50 in Canada, and \$45.00 foreign rate. All payments must be in U.S. funds. The stories, incidents, and characters mentioned in this publication are entirely fictional. No actual persons, living or dead, without satiric content, are intended or should be inferred. The Badger, Clonezone and all prominent characters featured in this issue are trademarks of First Comics, Inc. Printed in the U.S.A. **POSTMASTER:** Send address changes to **Badger**, c/o First Comics, Inc., 435 N. LaSalle, Chicago IL 60610.

A FIRST COMICS PUBLISHING PRODUCTION



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ron
LIM
PENCILLER

paul
ABRAMS
INKER

bill
OAKLEY
LETTERER

ray
MURTAUGH
COLORIST

larry
DOYLE
EDITOR







"LET'S MAKE LIKE A TREE..."



"MAKE LIKE A TREE?"

AND
LEAVE! IT MAKES
PERFECT SENSE,
AND IT'S GOOD
HAIKU.



"YO! MOE! TIME TO BLOW!
LUMBERJACK IS UP OUR ASS--
LET'S MAKE LIKE A TREE."
BEAUTIFUL. I'VE HALF A
MIND TO TURN THAT INTO
THE POETRY REVIEW!



THAT IS
ALL HONORABLE
HUSBAND HAS, IS
HALF A MIND.

WAIT UP!
GASP!
HELLFIRE!

HEY--
JUJU! SLOW
DOWN FOR
THE BOWLING
BALL!



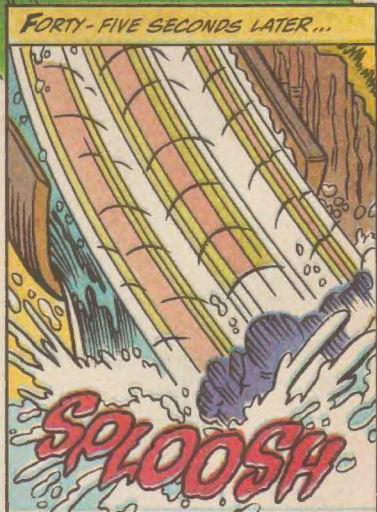
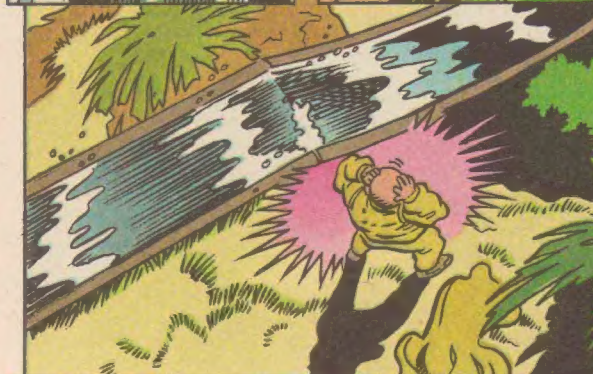
YOU'LL PAY
FOR THIS
INDIGNITY!

DON'T
BLAME ME --
'T WAS THE JUJU
BADE US
FLEE!

A WATER-
SLIDE?! WHOAA!
THIS IS TOO MUCH
LIKE THE WISCONSIN
DELLS!



"YO! MOE! TIME TO BLOW!
LUMBERJACK IS UP OUR ASS--
LET'S MAKE LIKE A TREE."
BEAUTIFUL. I'VE HALF A
MIND TO TURN THAT INTO
THE POETRY REVIEW!





WE'VE ALREADY ESTABLISHED THAT WE'RE GOING TO HELP! WHY REITERATE THE OBVIOUS?

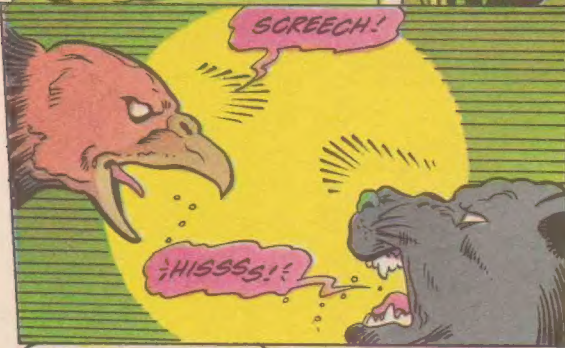
THE JUJU JAG HAS A PLAN.

WHAT IS IT?



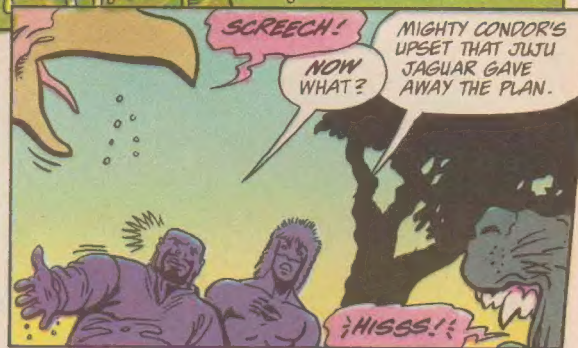
THE ANIMALS WILL ALL HIDE WHILE THE HANDMAIDENS OF THE SACRED BLOOD AND WE KILL THE LUMBER CREW.

THAT'S THE PLAN? "LET'S YOU AND HIM FIGHT?"



SCREECH!

HISSS!



SCREECH!

NOW WHAT?

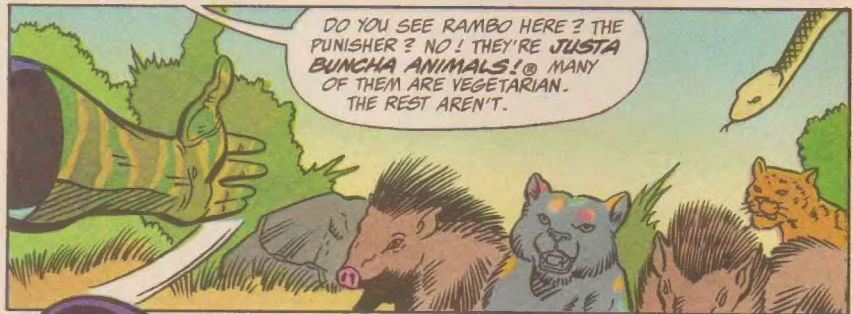
MIGHTY CONDOR'S UPSET THAT JUJU JAGUAR GAVE AWAY THE PLAN.

HISSS!

THAT'S NOT A PLAN! IT'S EXACTLY WHAT I'D EXPECT FROM A GROUP OF SOON-TO-BE EXTINCT ANIMALS!



WELL, WHAT DO YOU WANT? THEY'RE JUST ANIMALS!



DO YOU SEE RAMBO HERE? THE PUNISHER? NO! THEY'RE JUSTA BUNCHA ANIMALS! @ MANY OF THEM ARE VEGETARIAN. THE REST AREN'T.



MY POINT EXACTLY, SIR. THE CAT HATH CLAWS, THE BOA, COILS; IF WE'RE EXPECTED TO RISK OUR LIVES ON THEIR BEHALF, I INSIST THEY TAKE PART IN THE OFFENSIVE.

THE CAT HATH CLAWS, THE BOA COILS; THE MACAUS PAUSE TO VIEW THE SPOILS...

TRULY BEAUTIFUL, HONORED HUSBAND. BUT HAM HAS A POINT... THE JAGUAR, CONDOR AND BOA WOULD PROVE VALUABLE ALLIES. DEAR, IF YOU DON'T NEED ME ANY MORE, I'M GOING SHOPPING.

CERTAINLY, MY SWEET. DO YOU HAVE MONEY?



OKAY, YOU GUYS--HERE'S THE SKINNY -- WE'RE WILLING TO HELP, BUT YOU HAVE TO HELP, TOO. WE'LL ALL MEET AT 1800 AT THE HAND-MAIDENS' PLACE. ANY QUESTIONS?



SQUEEALL?

I'M SURE THERE'S ROOM FOR CONSCIENTIOUS OBJECTOR STATUS. NOW LET'S GET GOING.



SEVERAL HOURS LATER...

THANK ACHMED!; **GASP!** MY FORTUNE FOR SOME EPSOM SALTS!

HANG IN THERE, LARRY.

WE'RE GRATEFUL. NONE OF YOU WERE HURT. PERHAPS IT WAS A MISTAKE TO ASK YOU TO DO THIS.



WAIT A MINUTE!

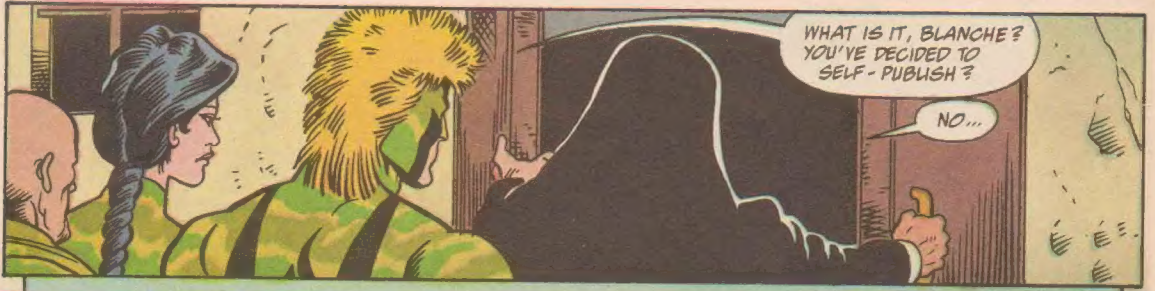
WE ONLY JUST NOW RETURNED FROM THE SECRET CONCLAVE OF ENDANGERED SPECIES! HOW DO YOU KNOW WHAT'S GOING ON?

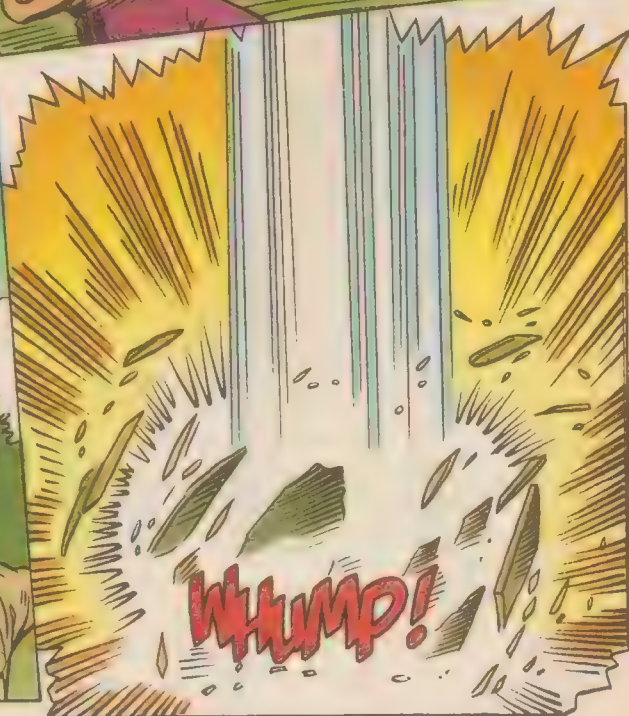
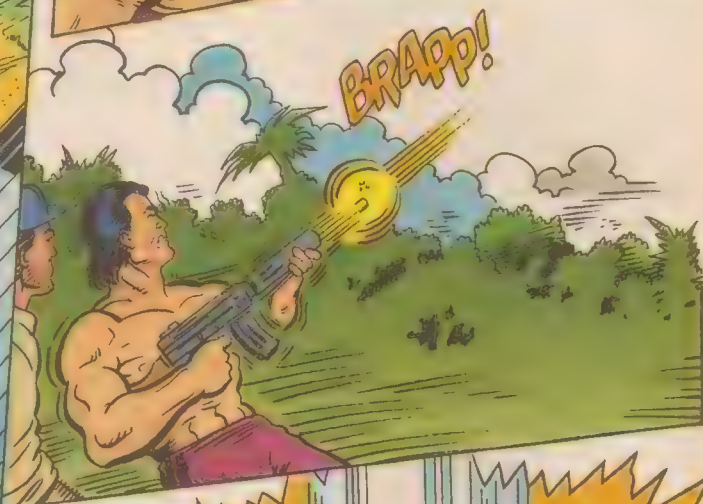
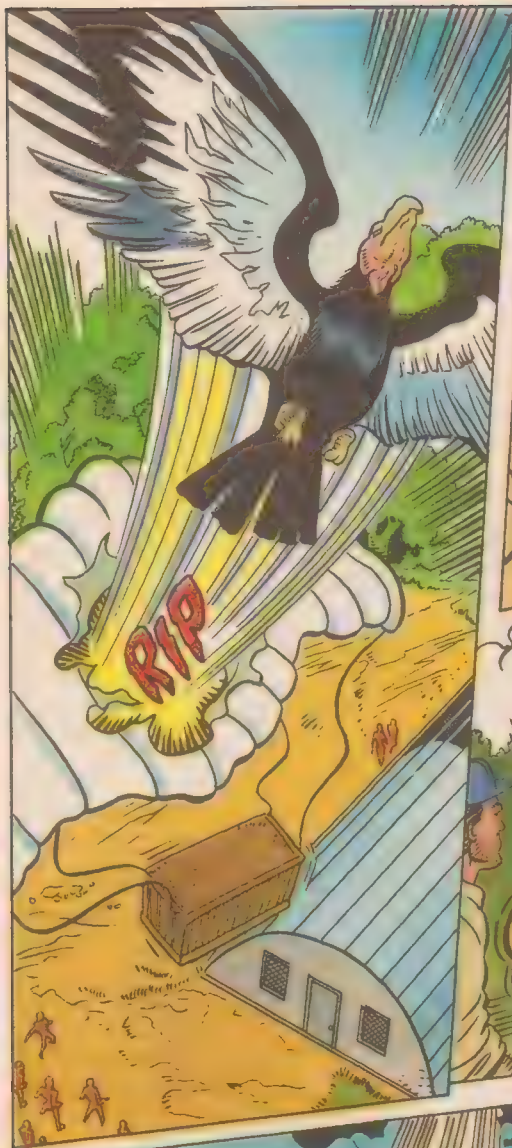
MIGHTY CONDOR FLIES -- BURNING RUBBER TO OUR DOOR, LETS CAT OUT OF BAG.

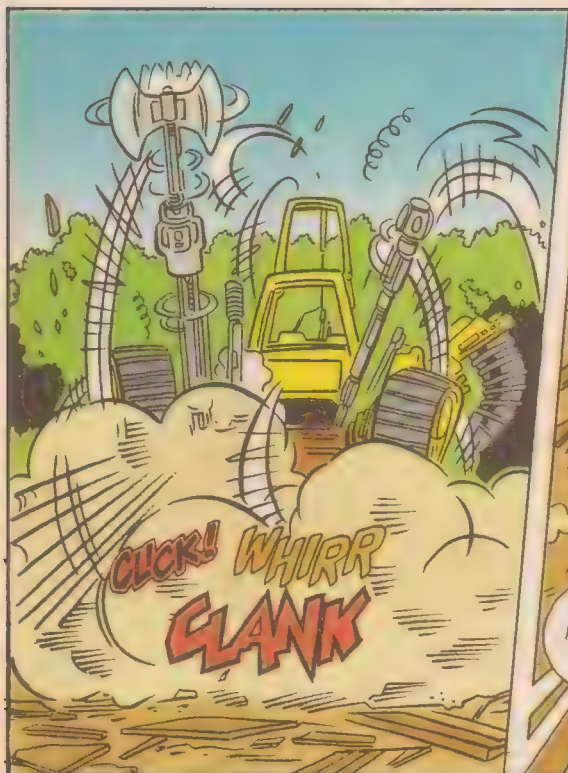


SAY, THAT'S SOME SWELL HAIKU! I TELL YOU, SISTER, THE WHOLE JUNGLE'S ROCKIN' TO THE METER OF CHEESY JAPANESE POETRY!

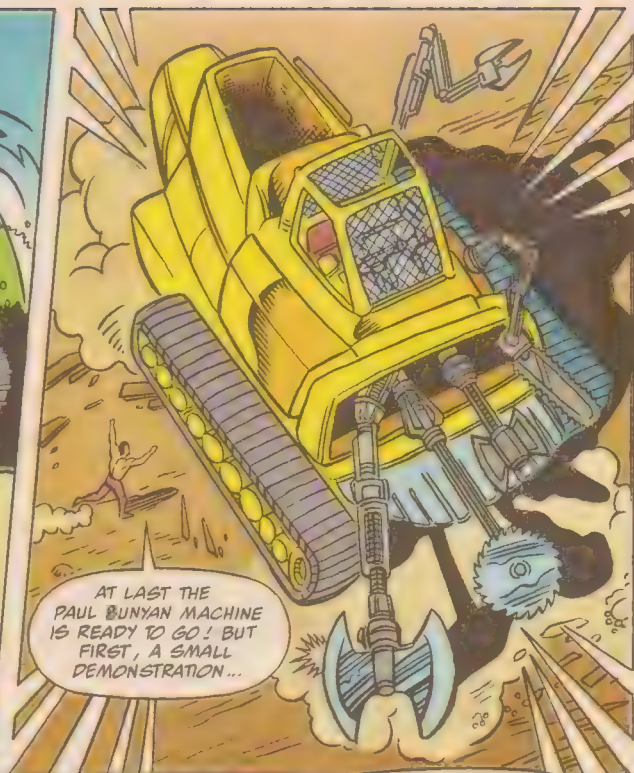
OF COURSE. OURS IS AN **ESTHETIC** ORDER. PLEASE JOIN US IN THE RECTORY--THE HANDMAIDENS HAVE REACHED AN IMPORTANT DECISION.



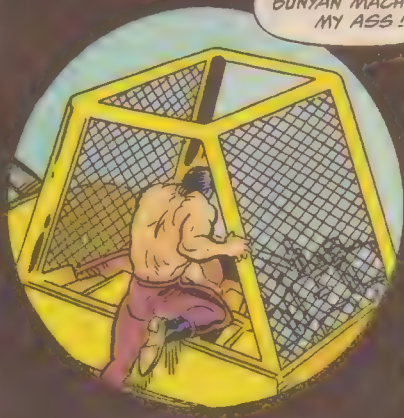




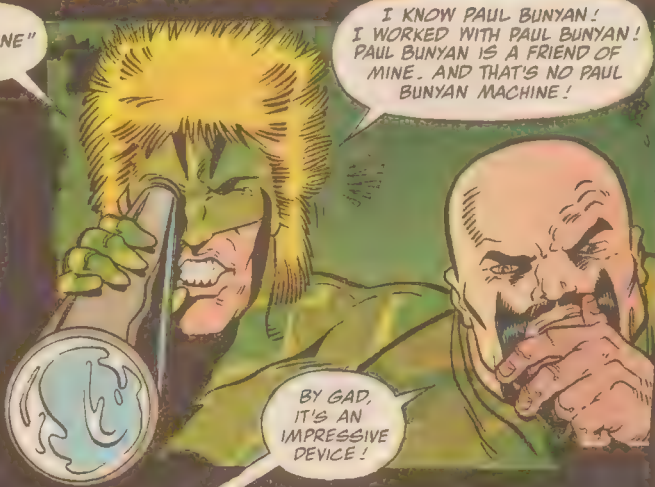
**CLICK! WHIRR
CLANK**



AT LAST THE
PAUL BUNYAN MACHINE
IS READY TO GO! BUT
FIRST, A SMALL
DEMONSTRATION...



"PAUL
BUNYAN MACHINE"
MY ASS!

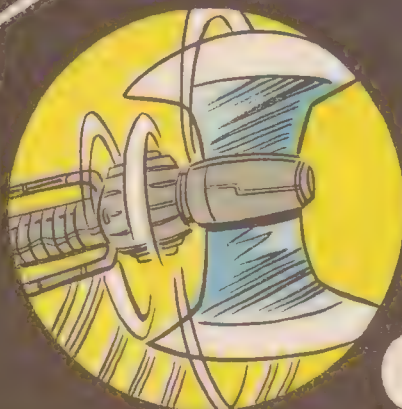


I KNOW PAUL BUNYAN!
I WORKED WITH PAUL BUNYAN!
PAUL BUNYAN IS A FRIEND OF
MINE. AND THAT'S NO PAUL
BUNYAN MACHINE!

BY GAD,
IT'S AN
IMPRESSIVE
DEVICE!



HE'S
STARTING IT
UP...



HE'S
TAKING
AIM...

First PERSON

S I N G U L A R

POOR LARRY'S ALMANAC

Being a look ahead at the coming months in this Year of the Really Cool Comic Books from First Publishing. The shipping dates given are from our printer and not exactly the precise time they are guaranteed to be at your store and out of the boxes and on the shelves in plain view, so don't get your underwear in a clump.

"Here's a helpful list of publication dates to fit into your social and financial planning calendars."

February

2 Groundhog's Day. **3** Ground-up Hog's day in **Badger**; also, **Team Yankee: the Graphic Novel** blams, kabooms and otherwise bursts onto the scene. **10** **Whisper** turns 25 and her original artist, **Rich Larson**, returns to celebrate. For her birthday, **Whisper** broods about all the people she's rubbed out, with full-color flashbacks. **17** In a bold publishing move, **First Comics** launches an entirely new line of graphic fiction in its new super Primo format, and there is much rejoicing; **Twilight Man**, written by **Steven Grant** with art by **Tristan Schane**, **Eric Vincent** and **Bruce Timm**, causes traffic snarl-ups and the ouster of at least one cabinet level official in the Bush Administration.

March

3 The **Dude** returns to **Nexus**. There is much rejoicing. There is also Stan, the new **Nexus**. **10** In **Grimjack** #60, **John Gaunt** goes to his high school reunion and there is no rejoicing, except in an expanded letters column extolling the virtues of the new regular **Grimjack** artist, **Filnt (Capt. Jolt)**

Henry. 17 The second chapter of **Twilight Man** causes people to re-examine their meager lives.

April

1 **First** cancels its entire line. **3** **Badger** turns 50, and original penciller **Jeff Butler** and inker **Mark Nelson** return to celebrate with a special double-sized prestige bound comic with a die-cut cover and, we're not sure yet, but maybe a live sacrifice in every issue. **14** The third chapter of **Twilight Man** induces a subtle change in man's place in the universe; untold thousands realize they are destined to buy the new **American Flagg!** graphic novel.

May

5 "Portrait of Love," an original **Beauty and the Beast** graphic novel by **Wendy Pini** causes much oohing and swooning. **12** **Twilight Man** concludes, having made the world a better place. **19** The second title in the **First Fiction** series, **Sensel**, debuts with a story by **Roger Sallick**,

a fifth degree black belt, and art by **Val Mayerik**, a third-degree black belt. People do not buy it at their own risk. **19** The **Badger Goes Berzerk** within the confines of his own four-part mini-series, featuring all of **Norbert's** personalities and artists to match, including **Spyder**, **Jeff Butler**, **Denys Cowan**, **Paul Chadwick**, **Denis Kitchen**, **Mitch O'Connell**, **Eric Shanower**, **Jill Thompson**, **Filnt Henry** and a few surprises.

June

16 The fab publication of the **Betty Boop Superfun Wacky Summer Special** by **Trina Robbins** and **Bob Burden**, with a bonus **Koko** story by **Leslie Cabarga**.

Next Month: I don't know yet. More shameless hype probably.

Ray Doyle

FIRST IN FEBRUARY

1 **Twilight Man**: Wind from the East. A new title in the new Premier Format! The first chapter of a four-part story. By **Steven Grant**, **Tristan Schane**, **Eric Vincent** and **Bruce Timm**. Painted cover by **Gerald Brom**.

1 **Lone Wolf and Cub** #22: By **Kazuo Koike** and **Goseki Kojima**. Cover painting by **Bill Sienkiewicz**.

1 **Badger** #48: By **Mike Baron**, **Ron Lim** and **Paul Abrams**.

1 **Nexus** #57: **Horatio** returns to **Ylum** to confront the **Merk**. By **Mike Baron** and guest artist **Adam Hughes**.

1 **Team Yankee Graphic Novel**. The hit weekly series collected in one deluxe full-color volume. By **David Drake**, **Rod Whigham** and **Gerald Fortin**.

1 **Dreadstar** #43: By **Peter David**, **Angel Medina** and **Sam Grainger**. Plus Chapter 2 of **Pawns** by **Jim Starlin** and **Daina Graziunas**.

1 **Grimjack** #59: By **John Ostrander** and **Filnt Henry**.

1 **Whisper** #25: A special anniversary issue by **Steven Grant** and original **Whisper** artist **Rich Larson**.

1 **Nexus Legends** #2: By **Mike Baron** and **Steve Rude**.

1 **Eric: Bane of the Black Sword** #6: By **Roy Thomas**, **Mary Mitchell** and **Eric Vincent**.

1 **Sable** #16: By **Marv Wolfman** and **Bill Jaaska**.

First Publishing, Inc.
435 N. LaSalle, Chicago, IL 60610

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Kathy Kotlvas, Operations Dir.
Kurt Goldzung, Sales Director
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THE
NEW
REGIME

BEGINNING

NEXUS

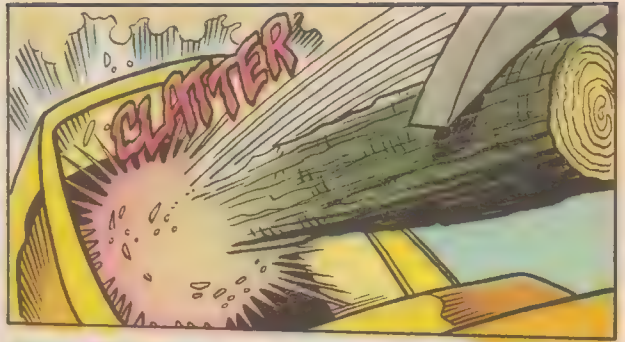
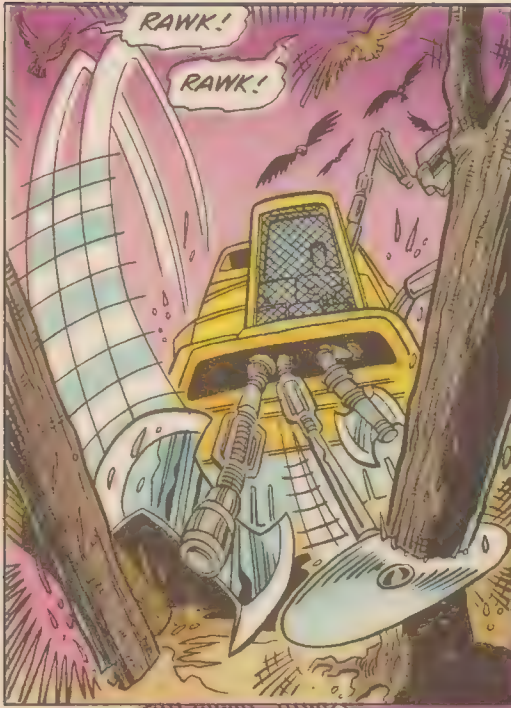
NUMBER 58

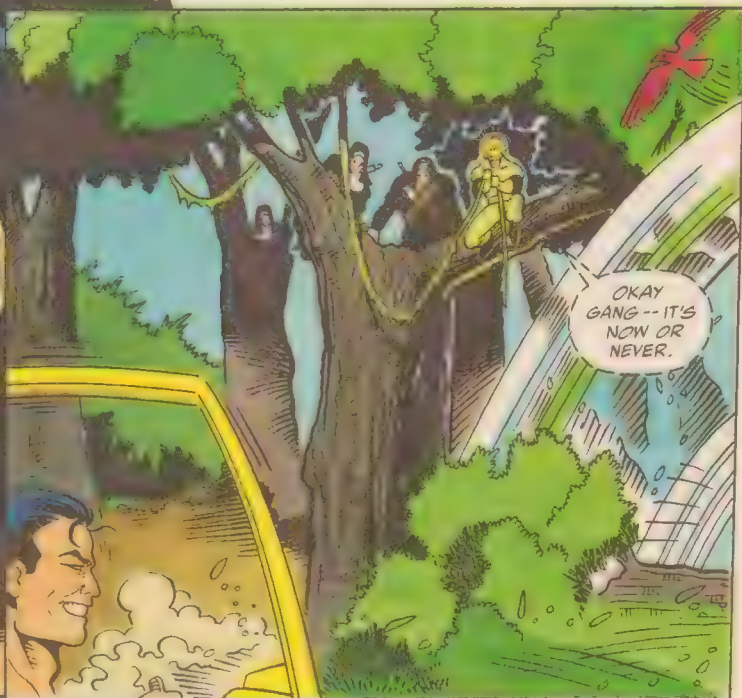
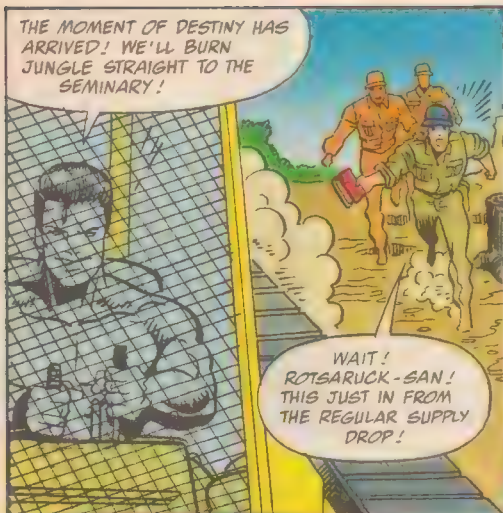
MIKE
BARON
STEVE
RUDE



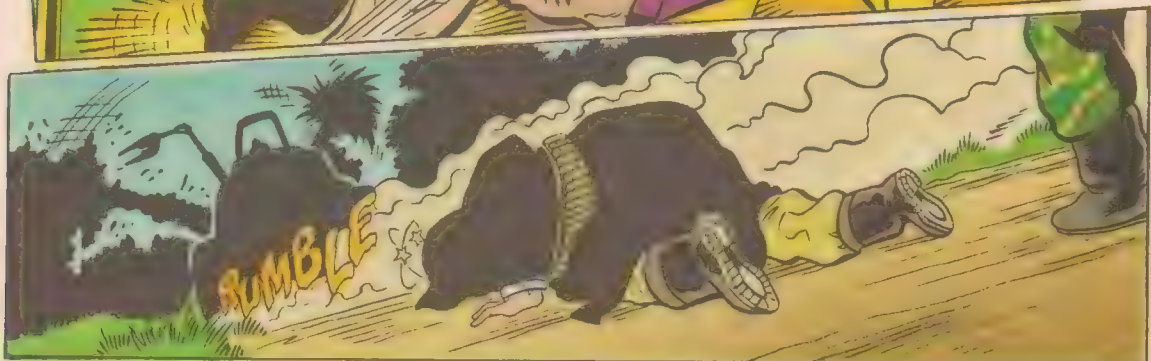
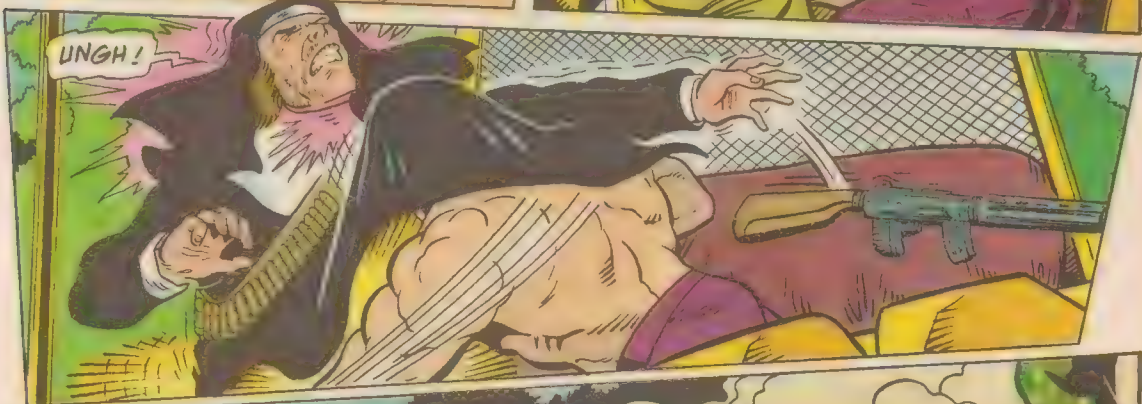
COMING IN MARCH FROM **FIRST COMICS**

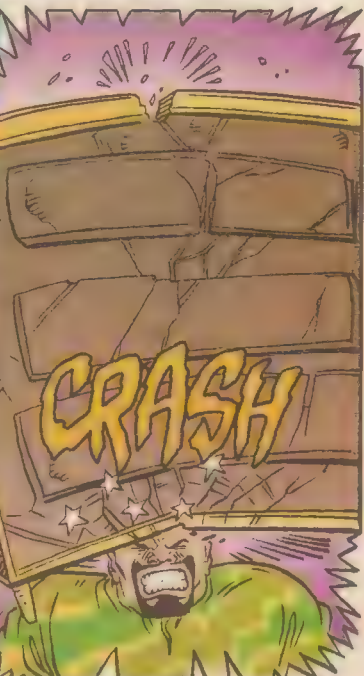
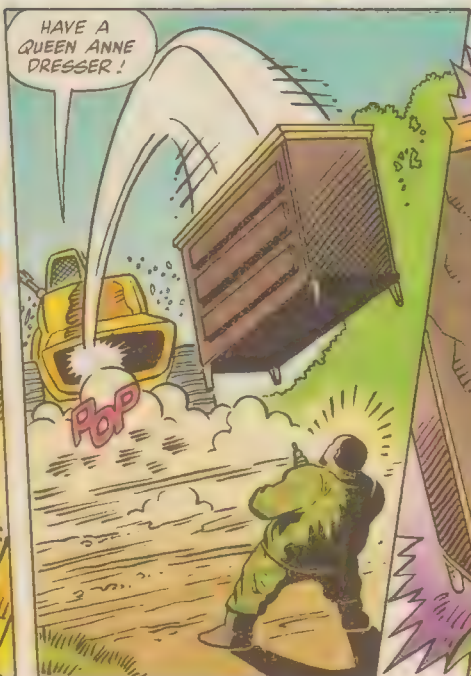
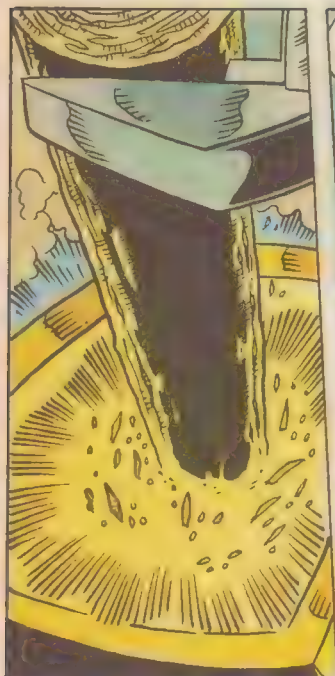
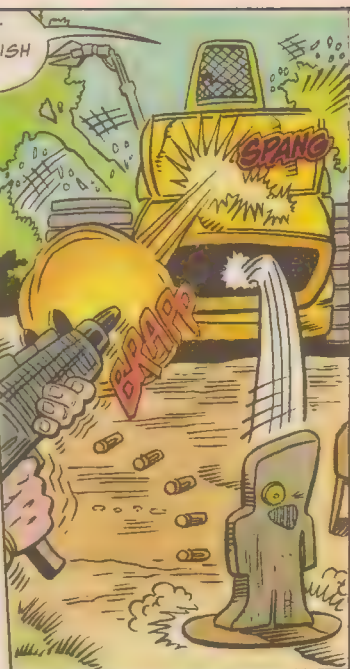
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LAS VEGAS IS A GREAT PLACE TO
LOSE YOURSELF—IF YOUR PAST
DOESN'T FOLLOW.

BEGINNING IN

Whisper

NUMBER 26



GHOST DANCE
A THREE PART STORY
STEVEN GRANT
VINCE GIARRANO

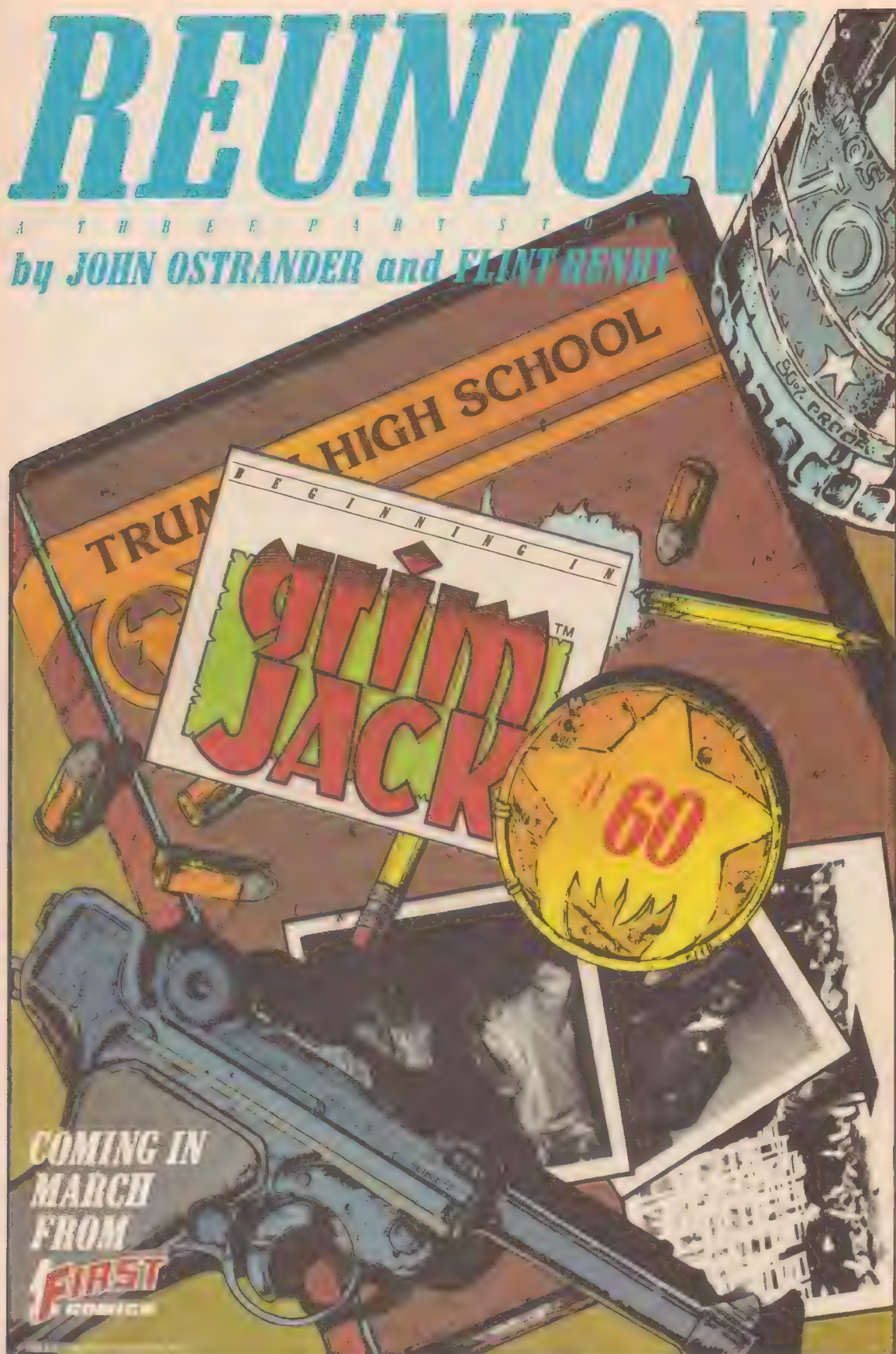
COMING IN MARCH **FIRST**

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REUNION

A T H R E E P A R T S T O R Y

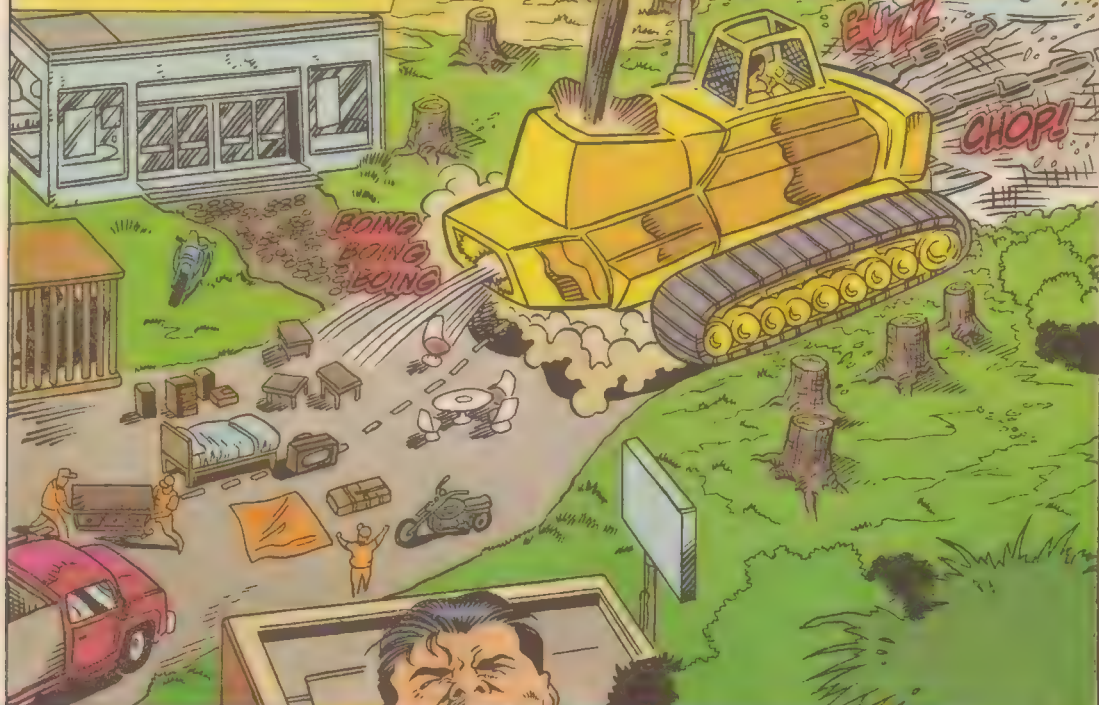
by JOHN OSTRANDER and FLINT RENNY



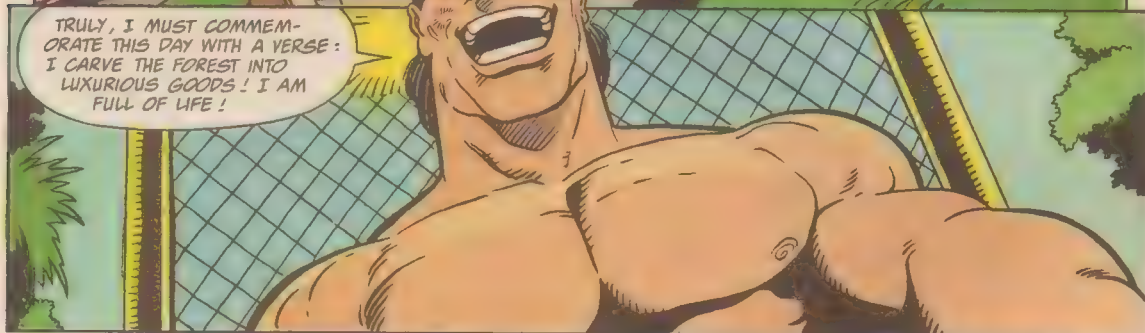
COMING IN
MARCH
FROM

FIRST
COMIC

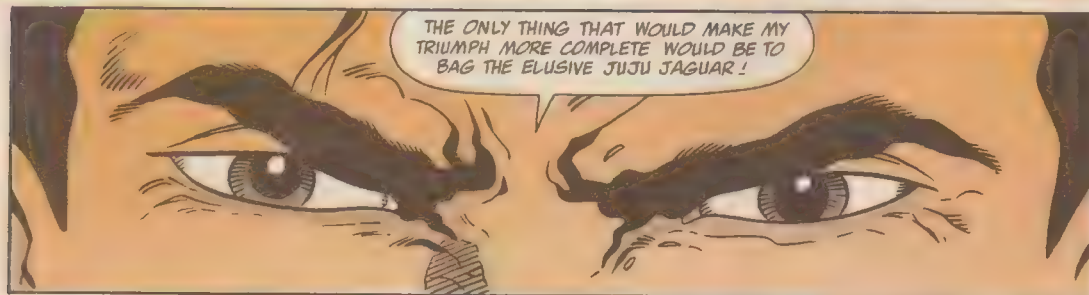
THE MIGHTY PAUL BUNYAN MACHINE CARVES ITS WAY THROUGH THE RAIN FOREST, SPEWING OUT AN AWESOME ARRAY OF CONSUMER GOODS: FIVE PIECE ITALIAN DINETTE SETS; YAMAGUCHI MOTORCYCLES; HIDEO-UGLI TELEVISION SETS; BONY VCRS; COMPLETE FAST FOOD FRANCHISES...



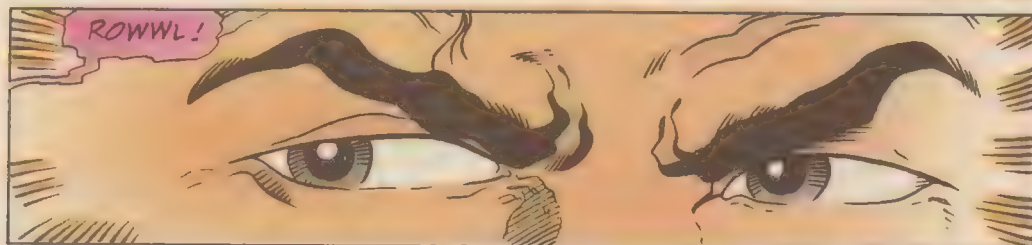
TRULY, I MUST COMMEMORATE THIS DAY WITH A VERSE: I CARVE THE FOREST INTO LUXURIOUS GOODS! I AM FULL OF LIFE!

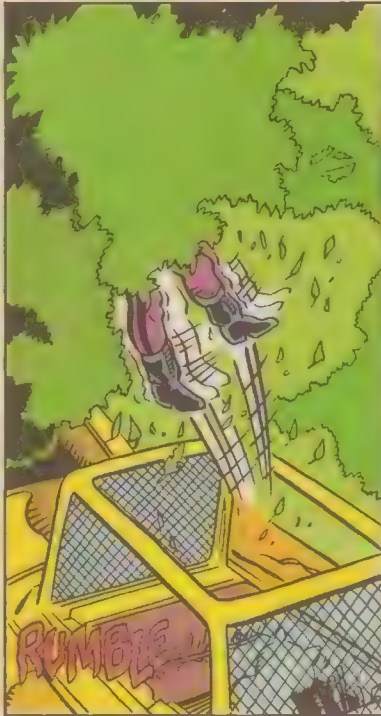
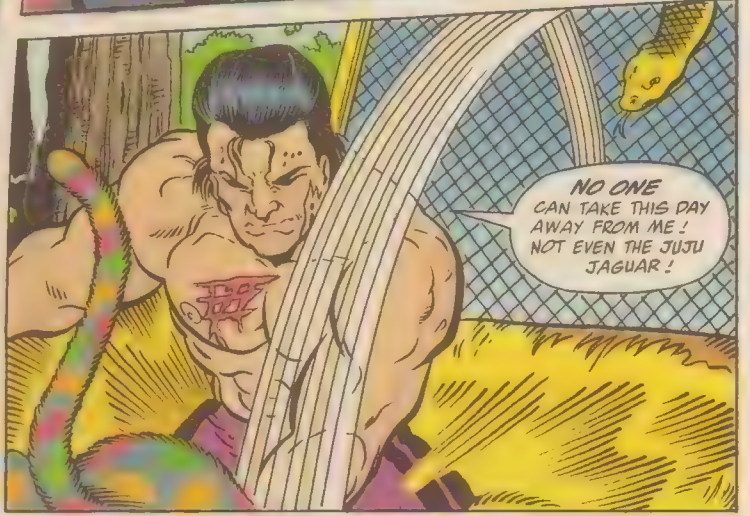


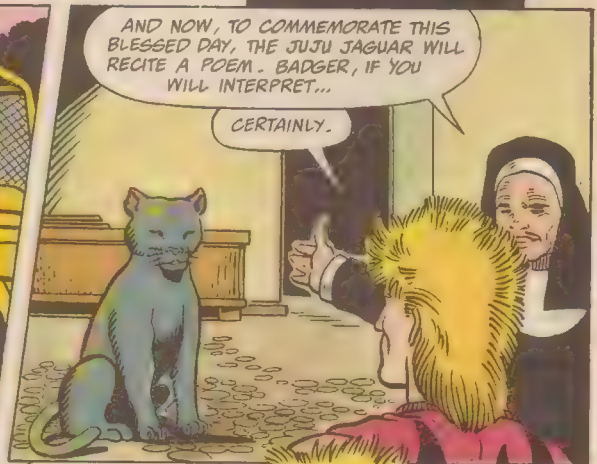
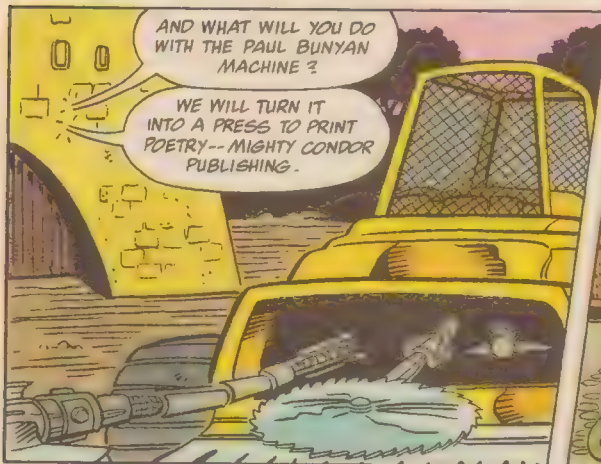
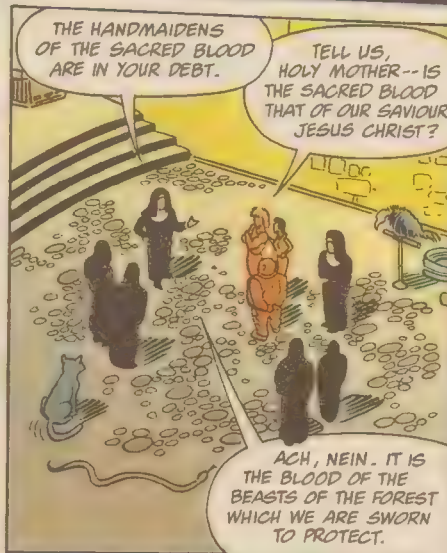
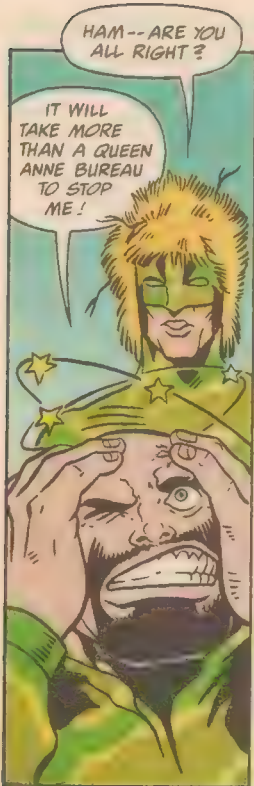
THE ONLY THING THAT WOULD MAKE MY TRIUMPH MORE COMPLETE WOULD BE TO BAG THE ELUSIVE JUJU JAGUAR!



ROWWL!







roger
SALICK
WRITER

phillip
HESTER
PENCILLER

aubrey
BRADFORD
INKER

pat
BROUSSEAU
LETTERER

ray
MURTAUGH
COLORIST

larry
DOYLE
EDITOR

Groundhog's day



HAM! HAM! WAIT'LL YOU HEAR WHAT'S GOING ON IN THE FOREST!

THE GROUND-HOGS WON'T COME OUT TO SEE THEIR SHADOWS! THE WEASELS HAVE GOTTEN INTO THEIR HOLES!

NOT NOW, BADGER! I'M TRYING TO ESTABLISH A MYSTIC LINK WITH AN INCARCERATED INSIDE TRADER.

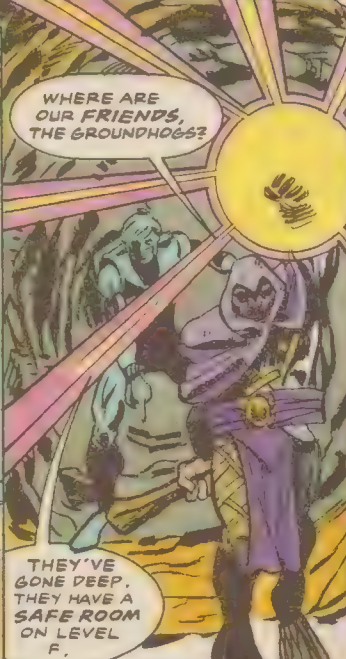
THEN IT'S HAPPENING EVERYWHERE. THEY CORNERED MY MAN IN THE SHOWERS YESTERDAY AND TRIED THE SAME THING WITH HIM.

WE'VE GOT TO DO SOMETHING, OR THE WINTER WILL BE A DOOZEY!

AYE, YOU'RE RIGHT. A LONG WINTER IS BAD FOR MAGIC.

I WONDER IF DAISY CAN MAKE A STEW OF THIS SNAKE...







TRANSLATE,
WILL YOU
BADGER?

BRRT
CHEEP CHEEP

THEY'LL TAKE
US TO THE WEASELS,
BUT THEY CAN'T
FIGHT. THE SMELL OF
THE WEASELS PARALYZES
THEM WITH FEAR.



AYE! WEASEL-
STINK! WORSE
THAN A CHEAP
NEW ORLEANS
BORDELLO!



GET SET,
HAM! THIS IS THE
END OF THE LINE
FOR THE 'HOGS. THE
WEASELS ARE
COMING!

KREEEE



KEEP ON YOUR TOES,
NOW. THESE FURRY
BUGGERS ARE NO-
THING BUT TEETH,
CLAWS, AND BAD
TEMPER.

I MEAN TO HAVE
THEIR ENTRAILS. EITHER
I SHORTEN THIS WINTER,
OR IT'S LAUDERDALE
FOR ME.



«SO...THE FAT RODENTS
HAVE CHAMPIONS.
LITTLE GOOD IT WILL
DO THEM.»

HE
SAYS...

NO NEED,
BADGER, I SPEAK
FLUENT WEASEL.
IT'S GROUNDHOG
THAT ELUDES
ME.



SEE HERE! GO ON A
DIET OF RABBIT
AND LEAVE THE
GROUNDHOGS
ALONE, OR WE'LL
SELL YOUR SKINS
TO THE COAT
FACTORY!

THAT'S
TELLING
THEM!

<NO...YOU WILL
DIE. THEN WE
WILL KILL THE
RODENTS.>

GIRD
YOUR LOINS,
BADGER!

AOOGAH!
AOOGAH!



YOW
RRR!
RRR!

YOU
FENCED AT
HEIDELBERG
UNIVERSITY?

WATCH
THIS, BADGER!
HEIDELBERG
'57!

OF
COURSE NOT,
NINNY! I
PERFORMED A
SACRIFICE THERE
IN THE 1ST
CENTURY...

RAORRRR!

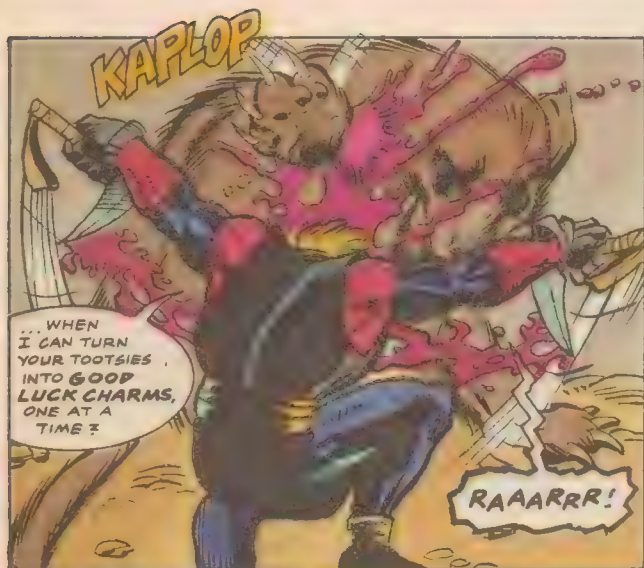
SHTUUCK

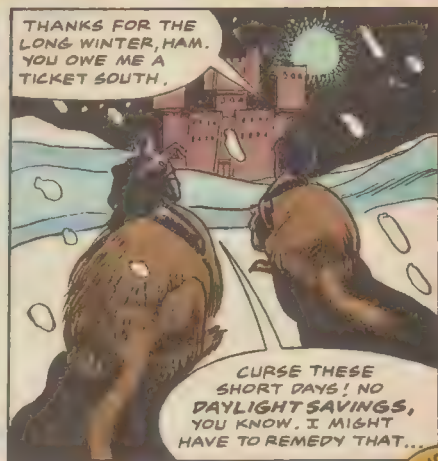
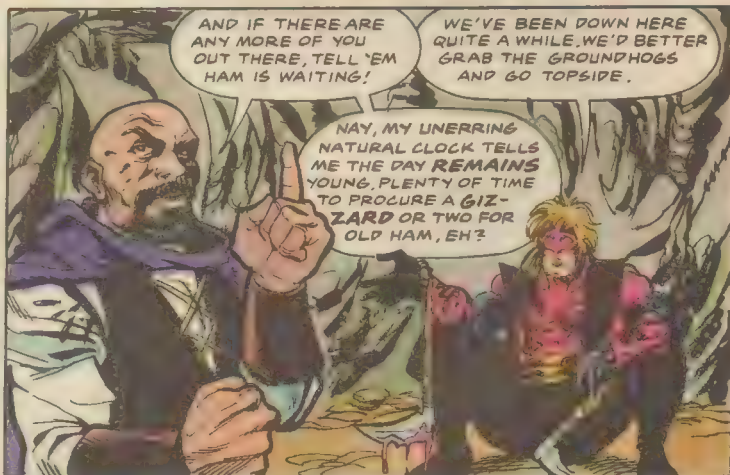
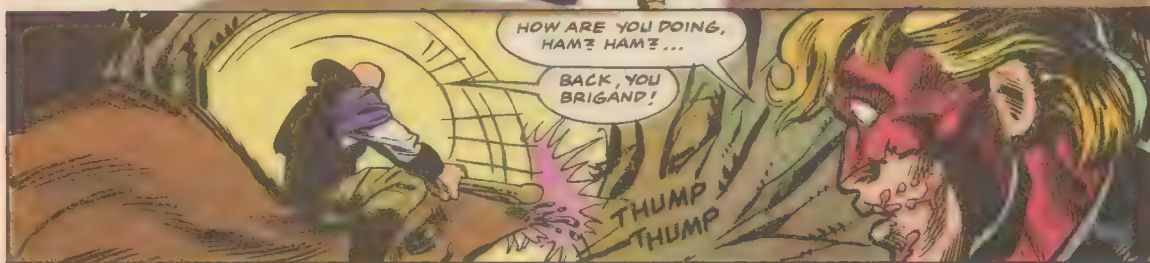
EN
GARDE!



<YOU CANNOT
EVADE MY CLAWS
FOREVER.>

WHO
NEEDS
TO?...





Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Yo, Larry,

You know what I hate? I hate opening up my copy of the Badger and finding some stupid advertising instead of the letters page. I enjoy letters almost as much as Clonezone (bring him back).

The Badger's great. Nice to see Daisy back to normal. Mike and Ron, keep up the good stories and art but DON'T FORGET THE LETTERS PAGE AGAIN (you notice by the large letters that I mean serious business here).

P.S. Bring back the Wombat for a visit.

Alf

*Letters Page — Okay.
Wombat — Maybe.*

Dear Larry,

I really enjoyed seeing Mavis Davis in Badger #45. I thought she was an excellent partner for the Badger in *Hexbreaker*, and I think she will make an excellent partner for the Badger in the comic book series. Please keep her in the book regularly.

Now, I would like to make a suggestion for this series. The Badger now has two close companions who know martial arts, Riley Thorp and Mavis Davis Sykes. How about if the Badger, Mavis, and Riley all got together against martial art adversaries? They would make an awesome trio to sometimes see in this series.

I would like to learn why Badger calls everyone by the name Larry? Does calling people

by the name Larry have a connection with his father, Larry Tiel?

Michael J. Leon
47 Jean Avenue
Hempstead, NY 11550

Yes.

Yo, Baron, dude!!

Hey, what is this with Badger? This was one wild, wacky issue of the Badger. Norbert's married? Geez, I totally missed that one. It wasn't last issue, for sure. What, did ol' Badgy get a little toasted and pick himself up a chick? She looks like she'd be a good romp in the hay, but I don't know. I don't think you should keep her around. This book has enough supporting cast already.

This issue was really funny. I laughed and laughed and laughed. I'm glad you didn't keep Daisy a toad for very long; green just doesn't suit her very well.

I have one serious comment to make on this issue: it really seemed to have an awful lot of violence in it, maybe too much. I don't know, maybe it's not a big deal, but I noticed it, and I don't normally pick up on these sort of things.

Another comment: how come Daisy reappeared from the frog state to a person with her clothes on? The frog certainly didn't have any clothing on, and I had been looking forward to her reappearing naked. I thought maybe Norbert would get really excited, and he and Daisy could finally get back together. Oh well, bummer, dude! No nude!

On the back-up feature: while I am not a big fan of Clonezone, I think his usual adventure is better than this issue's contribution. The back-up was very violent, and it wasn't too horribly funny. I did love the sign outside the Belts-R-Us sign (Tae Kwon Don't, Jazzercise, Wang Chung, etc.), and some of the ha-ha's.

Anyway, keep up the good work. Even though I ragged all over your butt this month, I still thought this was a good issue of Badger, surely worth the \$1.95 I paid for it. Oh, yeah, Ron Lim's art is as good as usual, which is to say it was great. OK, got all that? Have a good month.

Anthony Adam
236 W. Stadium
Stockton, CA 95204

Mavis is staying. Too much violence? Daisy will appear in a nightie in Badger #50: cheap thrills abound, eh? If Daisy and Badger got back together, Mavis would do serious damage to all. Back-ups worse than Clonezone? Impossible. Next letter, please.

Dear Larry,

I recently discovered the greatest creation of all time, namely, the *Badger*! I was totally swept away and realized I had to get everything I could on this great, confused hero. I'm proud to say I own issues 5-10 and odd issues up through #43. I now have a subscription. Naturally, as you can imagine, I have a few questions about ol' Badge.

1) Why did Norbert change

"Who taught Norby the martial arts? I want to meet whoever it was."

from his first costume? It was the greatest.

2) Who taught Norby the martial arts? I want to meet whoever it was!

3) Does Badger rent himself out for bar mitzvahs?

4) Is Badger proficient with escrima sticks?

5) Does Mike Baron dream this stuff up, or merely think like the Badger?

6) Did McDonald's nose (or pride) ever heal?

7) Will Mavis get her own costume and codename?

8) Will Mary's stepdaughter, Janet, ever find out that her lover, Joe, is really Mary's best friend's daughter, Jane, who got a sex change and is secretly in love with Charlie, the banker, who is married to three women at the same time?

Tune in next week and find out.

Badger's Spirit Twin
Tony "Escrima" Berry
211 1/2 W. Third St. #2
Alliance, NE 69301

Don't you hate editors who insist on answering letters with numbered questions with snide and cynical remarks? Don't you hate letters with numbered questions even more? Yeah? Me too.

Dear Larry,

I ask for more weapons... and what do I get; more WEAPONS! Yeah! Like KILL, KILL, KILL eh, and more Yeah. Ahuh.

The spike chain in #43 was radical, but Badger only used it once! Oweee. And talk about radical martial arts moves, dude, check out #44. Loved the Wolfman-Colan Assault pistol — hahahahaha — specially mod-

ified to, to — hahahaha — take OAK bullets — heheheheee! All around action and, and — hahahaha — humour!

What about issue #45? Yeah, so what about it? It was dynamite with 'Inside Kung-Fu' on page 5 (what issue is that, by the way). Knives, leashes, pythons, kinky nurses, sais, staffs (wooden that is) and BUNNY SLIPPERS (plus love and romance?). What more could a psycho ask for? A good beer (or in my case, spiked punch) perhaps.

Calmed down now,
The Canadian Composer
Victor Lau
110 Dale Cr.
Regina, Sask.
S4N 5J7 Canada

It's so easy to please some people.

Dear Larry,

Badger #45 was the most loathsomely, disgusting example of comic book depravity I've ever had the displeasure to read. Badger has, in the past, tread the thin line between the mildly nauseating and the blatantly revolting — but somehow he's lost his balance and toppled headlong into sheer unadulterated perversity. I'm referring, of course, to the fact that Badger had a WOMAN in his BED! (And him in it, too!)

Look Larry, I realize that comix need a few surprises now and then to shake up the readers — but this stuff really is going a bit too far. I mean, even the Badger was shocked (and you know, that's not easily done). Of course, you realize that you've alienated most of your female readers (the hetero ones, anyhow), not to mention quite a

few male readers who fantasized of being in Mavis' place.

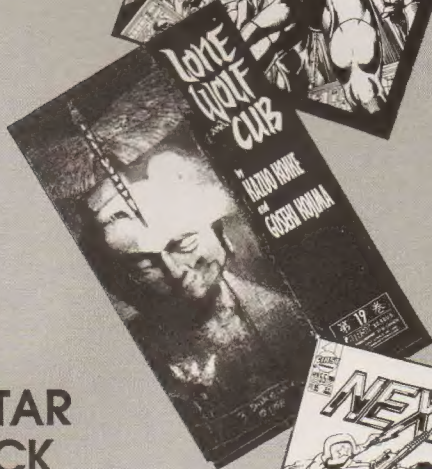
Okay, okay — maybe I'm a little harsh. To your credit the scenes in the vet clinic showed a great deal of restraint and good taste. Dr. Riviera's assistant was portrayed as being beautiful and talented — not to mention her impeccable table manners. And then there are Ham's tres chic slippers to consider...

B. Greenslade
2#62 Arthur Tw, Red Hill
Queensland, Australia

*(This just goes on and on.
Bye now. —Bob Garcia)*



NEXT ISSUE: Fresh from the jungle and into deadly suburbia, Mavis decides to build a house in Madison, and battles the evil menace of community standards. Meanwhile, The Badger takes on the mayor, the courts, and Nakoma State's finest in "Frank Lloyd Wrong, Part One" by **Mike Baron, Ron Lim and Paul Abrams.**



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